

Anne E. Goldman

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Education

Ph.D. (English), University of California, Berkeley, 1993
Dissertation: "A Hard Labor: Race, Class and the Affirmation of Culture in American Women's Autobiographies"

Teaching

2007-present: Professor, Sonoma State University
2002-present: Associate Professor, Sonoma State University
1998-2002: Assistant Professor, Sonoma State University
1995-98: Assistant Professor, University of Colorado, Boulder

Honors and Awards

"Stargazing in the Atomic Age" featured in the *Georgia Review* 'Vault'
"Souvenirs of Stone" listed as a notable essay in *Best American Essays 2014*
"An Ode to Energy" listed as a notable essay in *Best American Essays 2012*
Bernie and Estelle Goldstein Award for Excellence in Scholarship, Sonoma State University, 2011
"Questions of Transport" listed as a notable essay in *Best American Essays 2011* and nominated for *Pushcart Prize XXXVI Best of the Small Presses 2012*
"Soulful Modernism" earned a special mention in *Pushcart Prize XXXIV Best of the Small Presses 2010*
"Double Vision" listed as a notable essay in *Best American Essays 2010*
"In Praise of Saul Bellow" listed as a notable essay in *Best American Essays 2009*
"Listening to Gershwin" honored with silver award for best essay by the Magazine Association of the Southeast, 2009
"Stargazing in the Atomic Age" nominated for a National Magazine Award and listed as a notable in *Best American Essays 2007*
Nextbook/American Library Association Grant, 2008
NEH Summer Stipend and "We the People" project award, Summer 2006
RSCAP Summer Fellowship, Sonoma State University, 1999
Faculty Diversity Development Program Award, Sonoma State University, 1998
Impart Research Grant, University of Colorado, Boulder, 1997-98
Junior Faculty Development Award, University of Colorado, Boulder, 1996-97
Ahmanson/Getty Postdoctoral Fellowship, Center for 17th- & 18th-Century Studies/Clark Library, University of California, Los Angeles, 1994
Chancellors Dissertation Year Fellowship, University of California, Berkeley, 1990-91
Woodrow Wilson Research Grant in Women's Studies, 1990-91

Publications

Books:

María Amparo Ruiz de Burton: Critical and Pedagogical Perspectives, co-edited with Amelia de la Luz Montes (Lincoln: University of Nebraska Press, 2004)
Continental Divides: Revisioning American Literature (New York: Palgrave/St. Martin's Press, 2000)
Take My Word: Autobiographical Innovations of Ethnic American Working Women (Berkeley: University of California Press, 1996)

Essays:

Creative nonfiction:

"Contributor's Bookshelf," *Georgia Review* online (October 2014)
"Travels with Jane Eyre," *Georgia Review* (Fall 2014)
"Souvenirs of Stone," *Southwest Review* (Summer 2013)
"An Ode to Energy," *Southwest Review* (Winter 2011)
"Wild Things," *The Pedestrian* (Summer 2010, inaugural issue, "Empathy")
"Questions of Transport: Reading Primo Levi Reading Dante" *Georgia Review* (Spring 2010)
"Double Vision," *Gettysburg Review* (Summer 2009)
"Listening to Gershwin," *Georgia Review* (Summer 2008)
"Soulful Modernism," *Southwest Review* (Winter 2008)
"Reading Bellow," *Michigan Quarterly Review* (Winter 2008)
"Against Mourning," *Zeek: A Jewish Journal of Thought and Culture* (December 2007)
"Stargazing in the Atomic Age," *Georgia Review* (Summer 2006)

Scholarly:

"Of Coyotes and Carnales: Border Stories," forthcoming Cambridge University Press (get details), 2014
Review of Alta California, *Western American Literature* (2012)
Review, "Juana Briones of Nineteenth-Century California," *Western American Literature* 44.1 (2009)
"Rereading *My Ántonia*," *The Cambridge Companion to Willa Cather*, ed. Marilee Lindemann (New York: Cambridge University Press, 2005)
Review of *Lands of Promise and Despair: Chronicles of Early California 1535-1846*, ed. Rose Marie Beebe and Robert M. Senkewicz, *Western American Literature* Fall 2002
"Remembering California" *Western American Literature*, Summer 1999
"I think our romance is spoiled,' or, Crossing Genres: The Status of History in María Amparo Ruiz de Burton's *The Squatter and the Don* and Helen Hunt Jackson's *Ramona*," in *Over the Edge: Mapping Western Experiences*, ed. Valerie Matsumoto and Blake Allmendinger (Berkeley: University of California Press, 1998)
"Autobiography, Ethnography, and History: A Model for Reading," in *Women, Autobiography, Theory: A Reader*, ed. Sidonie Smith and Julia Watson (Madison: University of Wisconsin Press, 1998). (Rpt. from *Take My Word: Autobiographical Innovations of Ethnic American Working Women*)
"African American Culinary Autobiography," *Oxford Companion to African American Literature* (New York: Oxford University Press, 1998)
"Who ever heard of a blue-eyed Mexican?": Satire and Sentimentality in María Amparo Ruiz de Burton's *Who Would Have Thought It?*," in *Recovering the U.S. Hispanic Literary Heritage*, Volume II, ed. Erlinda Gonzales-Berry and Chuck Tatum (Houston: Arte Público Press, 1996)
Review of María Amparo Ruiz de Burton, *The Squatter and the Don* (1885; Arte Público, 1993), *MELUS* 19 (Fall 1994)
"Is That What She Said? The Politics of Collaborative Autobiography," *Cultural Critique* 25 (Fall 1993)

- “‘I yam what I yam’: Cooking, Culture and Colonialism,” in *De/Colonizing the Subject: Politics and Gender in Women’s Autobiographical Practice*, ed. Sidonie Smith and Julia Watson (Minneapolis: University of Minnesota Press, 1992)
- “‘I Made the Ink’: (Literary) Production and Reproduction in *Dessa Rose and Beloved*,” *Feminist Studies* 16 (Summer 1990)

Selected Papers, Panels, and Public Lectures:

- “The Long-Term Author-and-Editor Working Relationship,” AWP, Minneapolis, April 11, 2015
Facilitator and respondent, panel with Lyn Hejinian and Paul Hoover, Sonoma State University, October 15, 2013
- Invited Speaker, Oakland East Bay Orchestra Discovery Day on Street Scene, music by Kurt Weill and lyrics by Langston Hughes, Oakland, CA, April 30, 2011
- “New York Rhapsody: Gershwin’s Serenade to the City”: Words and Music Series, Marin Theatre Company, October 6, 2008, Mill Valley, CA
- “National Sound and Musical Vernaculars: The Compositions of Aaron Copland and George Gershwin,” Arts and Humanities Research and Creative Works Forum, Sonoma State University, March 8, 2007
- Panelist, Oakland East Bay Symphony Symposium on George Gershwin, Grace Cathedral, San Francisco, May 12, 2007
- “Chistes y Bromas: Chicana/o Narrative Grows Up,” Southwest Texas Popular Culture Conference, Albuquerque, February 15, 2007
- Invited speaker, “The Novel at the Crossroads of History, Society, and Culture,” Humanities Center Colloquium, California State University, Chico, October 13, 2005
- “The Soulful Art of Marc Chagall and Mark Rothko,” Arts and Humanities Research and Creative Works Forum, Sonoma State University, December 2, 2004
- “Critical Regionalisms: The Case of María Amparo Ruiz de Burton,” U.S. Hispanic Literary Heritage Recovery Project Conference, Albuquerque, October 2004
- “The Aesthetics of Loss: Fray Angelico Chavez and Jimmy Santiago Baca,” Fourth Annual International Chicano Narrative Conference, Seville, Spain, May 2004
- “Beyond the Schomburg: Some Comments on the Recovery of Mexican American Literature,” Department of English, University of Hawaii at Manoa, March 2003
- “Rancho Daze: On Moving Beyond Sugar-Cube Missions in the California Classroom” Recovering the U.S. Hispanic Literary Heritage and American Studies Association joint conference, Houston, November 2002
- “*The Grapes of Wrath* in the Age of Avarice; or, On Being Nickel and Dime in America,” Arts and Humanities Lecture Series, Sonoma State University, October 23, 2002
- “On Loss: Against the Visual Sublime,” American Literature Association Contemporary American Literature Conference, Santa Fé, October 2001
- “No Borders Here? The Language of American Studies in the ‘Information Age,’” American Studies Association, Detroit, October 2000
- “Communication in the ‘Information Age,’” American Studies Association, Montréal, Canada, October 1999
- “California Dreaming”: A Roundtable Discussion,” participant, Western American Literature Conference, Sacramento, October 1999
- “Breakfast in America: The Short Fictions of Toshio Mori and Américo Paredes,” Western American Literature Conference, Sacramento, October, 1999
- “Language and Literary Study at the Millennium,” October 14, 1999, English Department, Sonoma State University
- “Toward a More Dialectical Model for American Studies: Rereading Pauline Hopkins’s *Hagar’s Daughter*,” American Studies Association, Seattle, Washington, November 1998
- “Racing Region,” Western History Association, Sacramento, October 1998
- “‘Who would be a Western senator?’: Californians in the Drawing Room of the Republic,” MELUS

- Conference, University of Hawaii, April 1997
- “The Dangers of Transnationalism, or ‘The house is yours, Miss Heard’: Selling Mexico in the work of María Cristina Mena,” Recovering the U.S. Hispanic Literary Heritage Conference, University of Houston, November 1996
- “American Studies and the Regionalist Unconscious,” MLA, Chicago, December 1995
- “Who ever heard of a blue-eyed Mexican?': Satire and Sentimentality in María Amparo Ruiz de Burton's *Who Would Have Thought It?*” Recovering the U.S. Hispanic Literary Heritage Conference, University of Houston, December 1994
- “Chicano Literature: Some Texts and Contexts,” Center for the Teaching and Study of American Cultures, University of California, Berkeley, June 1994 and November 1991
- “Indian Plots, Mexican Titles, American Fictions: The Struggle for Land in Nineteenth-Century California Literature,” “Collisions and Mobilities in California,” University of California Humanities Research Institute Conference, University of California, Los Angeles, January 1994
- “The Speaker as Author(ity) in Collaborative Autobiography,” MLA, New York City, December 1992
- “You might not like this what I'm fixin to say now': Self Determination and Editorial Mediation in Collaborative Personal Narrative,” Narrative: An International Conference, Vanderbilt University, April 1992
- “Jewish American Women's Personal Narrative,” Center for the Teaching and Study of American Cultures, University of California, Berkeley, February 1992

Courses Taught

Sonoma State University, 1998-present

- “Border Stories”
- “American Masters” (graduate course)
- “Masters of Genre: Ana Castillo and Luis Urrea”
- “From Paris to Prague: Jewish Literature in Europe” (graduate course)
- “20th Century Jewish American Literature” (graduate course)
- “European Jewish Literature”
- “Mexican American and Chicana/o Literature”
- “American Immigrant Literature from 1650 to the Present”
- “California Ethnic Literature and Film”
- “Modernist Poetics”
- “Early Mexican American Literature” (crosslisted as Spanish 400)
- “American Ghost Stories in Literature and Film” (graduate course)
- “Research and Methods in Graduate Study” (graduate course)
- “California Authors at the Millennium” (graduate course)
- “Contemporary American Poetry”
- “Poetry: Five Modern Masters”
- “Major Authors: Robert Lowell, Elizabeth Bishop, Gwendolyn Brooks”
- “Major Authors: Emily Dickinson”
- “Major Authors: Robert Frost and William Carlos Williams”
- “Feminist Literature: Fallen Women”
- “Contemporary American Literature: Immigrant Narrative”
- “Theory and Practice of Contemporary American Autobiography”
- “The African American Novel”
- “Contemporary Jewish American Narrative, 1990-2005” (graduate course)
- “California Ethnic Literature: Narratives of the Apocalypse”
- “Literary Analysis: the Chicana/o Bildungsroman”
- “20th Century Chicana/o Narrative”
- “On Location: An Introduction to California Literature”
- “Expository Writing and Analytic Reading”
- “Freshman Seminar”

“Later American Literature Survey”

Selected Campus and Local Lectures:

“Familial History and National Story in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*,”
Sonoma State University, Fall 2012

“Jewish Literature: Stories of Estrangement and Homecoming,” Sonoma State University, Fall 2008
(a series of five lectures)

“Politics of Home: Memoirs of Middle Eastern Childhood,” “Citizens of the World: On Common
Ground?,” Arts and Lectures 2006-07, Sonoma State University, October 19, 2006

“Stargazing in the Atomic Age: Jewish Physicists in America” Provost’s Lecture Series, Sonoma State
University, March 2004

“*The Squatter and the Don*,” English 150, University of California, Berkeley, February 2003

Interview, *The Bondwoman’s Narrative*, “A Novel Idea,” KRCB radio, February 5, 2003

“*The Grapes of Wrath* in the Age of Avarice; or, On Being Nickel and Dimed in America,” Arts and
Lectures Program, Sonoma State University, October 23, 2002

“Between the Wars,” English 494, November 2002, 2001

“Modernism and Postmodernism,” English 494, October 2000

Commentator/participant, Allegra Goodman’s *Kaaterskill Falls*, “A Novel Idea,” KRCB radio, April
5, 2000

“Literary Postmodernism,” English 494, November 1999 and October 1998

“Working Across Disciplines: Opportunities for Interdisciplinary Work on Campus,” (for new faculty,
campus-wide) April 14, 1999

Commentator/participant, “Zora Neale Hurston,” “A Novel Idea,” KRCB radio, February 7, 1999

Seminar, “Learning Moments” (Psychology 324), November 5, 1998

“María Amparo Ruiz de Burton,” The Sitting Room Library, October 2, 1998, Rohnert Park