

Anne E. Goldman

Department of English
1801 East Cotati Avenue
Sonoma State University
Rohnert Park, CA 94928
(707) 664-2651
goldmana@sonoma.edu

Education

Ph.D. (English), University of California, Berkeley, 1993

Teaching

2007-present: Professor, Sonoma State University
2002-2007: Associate Professor, Sonoma State University
1998-2002: Assistant Professor, Sonoma State University
1995-98: Assistant Professor, University of Colorado, Boulder

Honors

Honorable Mention 2020, Deborah Tall Lyric Essay Book Prize (for “Wild Thing”)
“Darwin and Dickinson among the Heliotropes” cited in *Best American Essays 2019*
Pushcart Prize nominee, 2018, for “Darwin and Dickinson among the Heliotropes”
“The Kingdom of the Medusae” cited in *Best American Essays 2017* and *Best American Science and Nature Writing 2017*
“Travels with Jane Eyre” cited in *Best American Essays 2015* and *Best American Travel Writing 2015*
“Stargazing in the Atomic Age” featured in the *Georgia Review* ‘Vault,’ 2015
“Souvenirs of Stone” cited in *Best American Essays 2014*
“An Ode to Energy” cited in *Best American Essays 2012*
“Questions of Transport” cited in *Best American Essays 2011* and nominated for *Pushcart Prize XXXVI Best of the Small Presses 2012*
“Special Mention” in *Pushcart Prize XXXIV 2010* (for “Soulful Modernism”)
“Double Vision” cited in *Best American Essays 2010*
“In Praise of Saul Bellow” cited in *Best American Essays 2009*
“Listening to Gershwin” honored with silver award, “Best Essay” category, the Magazine Association of the Southeast, 2009
“Stargazing in the Atomic Age” nominated for a National Magazine Award and cited in *Best American Essays 2007*

Grants

Faculty Development Grant, Israel Institute, “Amos Oz: The Poetics and Politics of Place,” Fall 2019
Bernie and Estelle Goldstein Award for Excellence in Scholarship, Sonoma State University, 2011
Nextbook/American Library Association Grant, 2008
NEH Summer Stipend and “We the People” project award, Summer 2006
RSCAP Summer Fellowship, Sonoma State University, 1999
Faculty Diversity Development Program Award, Sonoma State University, 1998
Impart Research Grant, University of Colorado, Boulder, 1997-98
Junior Faculty Development Award, University of Colorado, Boulder, 1996-97
Ahmanson/Getty Postdoctoral Fellowship, Center for 17th- & 18th-Century Studies/Clark Library,

University of California, Los Angeles, 1994
Chancellors Dissertation Year Fellowship, University of California, Berkeley, 1990-91
Woodrow Wilson Research Grant in Women's Studies, 1990-91

Publications

Books:

Stargazing in the Atomic Age, University of Georgia Press (Athens, Georgia, 2020)
María Amparo Ruiz de Burton: Critical and Pedagogical Perspectives, co-edited with
Amelia de la Luz Montes (Lincoln: University of Nebraska Press, 2004)
Continental Divides: Revisioning American Literature (New York: Palgrave/St. Martin's
Press, 2000)
Take My Word: Autobiographical Innovations of Ethnic American Working Women
(Berkeley: University of California Press, 1996)

Fiction:

"Hurry Up, Please," *Tin House* online and *The Guardian* online, Fall 2015

Essays:

Creative:

"Darwin and Dickinson among the Heliotropes," *Georgia Review* (Fall/Winter 2018)
"The Kingdom of the Medusae," *Southwest Review* (Spring 2016)
"Contributor's Bookshelf," *Georgia Review* online (October 2014)
"Travels with Jane Eyre," *Georgia Review* (Fall 2014)
"Souvenirs of Stone," *Southwest Review* (Summer 2013)
"An Ode to Energy," *Southwest Review* (Winter 2011)
"Wild Things," *The Pedestrian* (Summer 2010, inaugural issue, "Empathy")
"Questions of Transport: Reading Primo Levi Reading Dante" *Georgia Review* (Spring 2010)
"Double Vision," *Gettysburg Review* (Summer 2009)
"Listening to Gershwin," *Georgia Review* (Summer 2008)
"Soulful Modernism," *Southwest Review* (Winter 2008)
"Reading Bellow," *Michigan Quarterly Review* (Winter 2008)
"Against Mourning," *Zeek: A Jewish Journal of Thought and Culture* (December 2007)
"Stargazing in the Atomic Age," *Georgia Review* (Summer 2006)

Scholarly:

"Of Coyotes and Carnales," *History of California Literature*, ed. Blake Allmendinger (Cambridge
University Press, 2015)
Review of *Alta California: Peoples in Motion, Identities in Formation*, *Western American Literature*
47.4 (2013)
Review, "Juana Briones of Nineteenth-Century California," *Western American Literature* 44.1
(2009)
"Rereading *My Antonia*," *The Cambridge Companion to Willa Cather*, ed. Marilee Lindemann
(New York: Cambridge University Press, 2005)
Review of *Lands of Promise and Despair: Chronicles of Early California 1535-1846*, ed. Rose Marie
Beebe and Robert M. Senkewicz, *Western American Literature* Fall 2002
"Remembering California" *Western American Literature*, Summer 1999
"I think our romance is spoiled,' or, Crossing Genres: The Status of History in María Amparo Ruiz
de Burton's *The Squatter and the Don* and Helen Hunt Jackson's *Ramona*," in *Over the Edge*:

- Mapping Western Experiences*, ed. Valerie Matsumoto and Blake Allmendinger (Berkeley: University of California Press, 1998)
- “Autobiography, Ethnography, and History: A Model for Reading,” in *Women, Autobiography, Theory: A Reader*, ed. Sidonie Smith and Julia Watson (Madison: University of Wisconsin Press, 1998). (Rpt. from *Take My Word: Autobiographical Innovations of Ethnic American Working Women*)
- “African American Culinary Autobiography,” *Oxford Companion to African American Literature* (New York: Oxford University Press, 1998)
- “Who ever heard of a blue-eyed Mexican?': Satire and Sentimentality in María Amparo Ruiz de Burton's *Who Would Have Thought It?*,” in *Recovering the U.S. Hispanic Literary Heritage*, Volume II, ed. Erlinda Gonzales-Berry and Chuck Tatum (Houston: Arte Público Press, 1996)
- Review of María Amparo Ruiz de Burton, *The Squatter and the Don* (1885; Arte Público, 1993), *MELUS* 19 (Fall 1994)
- “Is That What She Said? The Politics of Collaborative Autobiography,” *Cultural Critique* 25 (Fall 1993)
- “I yam what I yam': Cooking, Culture and Colonialism,” in *De/Colonizing the Subject: Politics and Gender in Women's Autobiographical Practice*, ed. Sidonie Smith and Julia Watson (Minneapolis: University of Minnesota Press, 1992)
- “I Made the Ink': (Literary) Production and Reproduction in *Dessa Rose and Beloved*,” *Feminist Studies* 16 (Summer 1990)

Papers, Panels, and Public Lectures:

- “Dickinson amid the Heliotropes,” Emily Dickinson International Society Conference, Pacific Grove, CA, August 2019
- Panelist, “Nonfiction,” April 20, 2019, Sonoma State University
- Panelist, “Editing and Publishing Q & A,” April 20, 2019, Sonoma State University
- Panelist, Sonoma County Reads, Octavia Butler's *Kindred*, Santa Rosa Junior College, October 23, 2018
- Moderator, “Fact, Fiction, and Truth-telling in Creative Non-Fiction,” April 14, 2018, Sonoma Writers Festival, Sonoma State University
- Organizer and Convener, “Questions of Democracy: Three Campus-Wide Roundtables Dedicated to Understanding our Contemporary Political, Cultural, and Social Environments,” February 23, April 20, and May 9, 2016
- Convener and responder, campus-wide seminar on metaphor with physicist Miquel Salmeron, psychoanalyst Ellen Siegelman, and poet Brenda Hillman to discuss how each uses metaphor in their work, Fall 2015, Sonoma State University
- “The Long-Term Author-Editor Working Relationship,” Association of Writers and Writing Programs, Minneapolis, April 11, 2015
- Facilitator/Respondent, Conversation with Lyn Hejinian and Paul Hoover, Sonoma State University, October 15, 2013
- Invited Speaker, Oakland East Bay Orchestra Discovery Day on Street Scene, music by Kurt Weill and lyrics by Langston Hughes, Oakland, CA, April 30, 2011
- “New York Rhapsody: Gershwin's Serenade to the City”: Words and Music Series, Marin Theatre Company, October 6, 2008, Mill Valley, CA
- “National Sound and Musical Vernaculars: The Compositions of Aaron Copland and George Gershwin,” Arts and Humanities Research and Creative Works Forum, Sonoma State University, March 8, 2007
- Panelist, Oakland East Bay Symphony Symposium on George Gershwin, Grace Cathedral, San Francisco, May 12, 2007
- “Chistes y Bromas: Chicana/o Narrative Grows Up,” Southwest Texas Popular Culture Conference, Albuquerque, February 15, 2007
- Invited speaker, “The Novel at the Crossroads of History, Society, and Culture,” Humanities Center Colloquium, California State University, Chico, October 13, 2005
- “The Soulful Art of Marc Chagall and Mark Rothko,” Arts and Humanities Research and

- Creative Works Forum, Sonoma State University, December 2, 2004
- “Critical Regionalisms: The Case of María Amparo Ruiz de Burton,” U.S. Hispanic Literary Heritage Recovery Project Conference, Albuquerque, October 2004
- “The Aesthetics of Loss: Fray Angelico Chavez and Jimmy Santiago Baca,” Fourth Annual International Chicano Narrative Conference, Seville, Spain, May 2004
- “Beyond the Schomburg: Some Comments on the Recovery of Mexican American Literature,” Department of English, University of Hawaii at Manoa, March 2003
- “Rancho Daze: On Moving Beyond Sugar-Cube Missions in the California Classroom” Recovering the U.S. Hispanic Literary Heritage and American Studies Association joint conference, Houston, November 2002
- “*The Grapes of Wrath* in the Age of Avarice; or, On Being Nickel and Dimed in America,” Arts and Humanities Lecture Series, Sonoma State University, October 23, 2002
- “On Loss: Against the Visual Sublime,” American Literature Association Contemporary American Literature Conference, Santa Fé, October 2001
- “No Borders Here? The Language of American Studies in the ‘Information Age,’” American Studies Association, Detroit, October 2000
- “Communication in the ‘Information Age,’” American Studies Association, Montréal, Canada, October 1999
- “California Dreaming”: A Roundtable Discussion,” participant, Western American Literature Conference, Sacramento, October 1999
- “Breakfast in America: The Short Fictions of Toshio Mori and Américo Paredes,” Western American Literature Conference, Sacramento, October, 1999
- “Language and Literary Study at the Millennium,” October 14, 1999, English Department, Sonoma State University
- “Toward a More Dialectical Model for American Studies: Rereading Pauline Hopkins’s *Hagar’s Daughter*,” American Studies Association, Seattle, Washington, November 1998
- “Racing Region,” Western History Association, Sacramento, October 1998
- “Who would be a Western senator?: Californians in the Drawing Room of the Republic,” MELUS Conference, University of Hawaii, April 1997
- “The Dangers of Transnationalism, or ‘The house is yours, Miss Heard’: Selling Mexico in the work of María Cristina Mena,” Recovering the U.S. Hispanic Literary Heritage Conference, University of Houston, November 1996
- “American Studies and the Regionalist Unconscious,” MLA, Chicago, December 1995
- “Who ever heard of a blue-eyed Mexican?: Satire and Sentimentality in María Amparo Ruiz de Burton’s *Who Would Have Thought It?*” Recovering the U.S. Hispanic Literary Heritage Conference, University of Houston, December 1994
- “Chicano Literature: Some Texts and Contexts,” Center for the Teaching and Study of American Cultures, University of California, Berkeley, June 1994 and November 1991
- “Indian Plots, Mexican Titles, American Fictions: The Struggle for Land in Nineteenth-Century California Literature,” “Collisions and Mobilities in California,” University of California Humanities Research Institute Conference, University of California, Los Angeles, January 1994
- “The Speaker as Author(ity) in Collaborative Autobiography,” MLA, New York City, December 1992
- “‘You might not like this what I’m fixin to say now’: Self Determination and Editorial Mediation in Collaborative Personal Narrative,” Narrative: An International Conference, Vanderbilt University, April 1992
- “Jewish American Women’s Personal Narrative,” Center for the Teaching and Study of American Cultures, University of California, Berkeley, February 1992

Courses Taught

Sonoma State University, 1998-present

“Amos Oz: Poetics and Politics”

“Approaching Emily Dickinson: Senior Seminar”

“Henry James and His Contemporary Legacy” (graduate course)
 “Early Start English”
 CALS 474 (“Literature of the Border; of, coyotes and carnales”)
 “Women Writers”
 “Writing the World in the First-Person”
 “Masters of Genre: Ana Castillo and Luis Urrea”
 “Postmodern American Masters” (graduate course)
 “From Paris to Prague: Jewish Literature in Europe” (graduate course)
 “Workshop in the Personal Essay” (
 “Writers on Writing: Theory and Practice”
 Directed Writing
 “The African American Novel: A Survey”
 “Reading and Writing in the Digital Age: Politics and Publishing” (graduate course)
 “20th Century Jewish American Literature” (graduate course)
 “European Jewish Literature”
 “Mexican American and Chicana/o Literature”
 “American Women Poets from Wheatley to Hejinian”
 “American Immigrant Literature from 1650 to the Present”
 “California Ethnic Literature and Film”
 “Modernist Poetics”
 “Early Mexican American Literature” (cross-listed as Spanish 400)
 “American Ghost Stories in Literature and Film” (graduate course)
 “Research and Methods in Graduate Study” (graduate course)
 “California Authors at the Millennium” (graduate course)
 “Contemporary American Poetry”
 “Poetry: Five Modern Masters”
 “Major Authors: Robert Lowell, Elizabeth Bishop, Gwendolyn Brooks”
 “Major Authors: Emily Dickinson”
 “Major Authors: Robert Frost and William Carlos Williams”
 “Feminist Literature: Fallen Women”
 “Contemporary American Literature: Immigrant Narrative”
 “Theory and Practice of Contemporary American Autobiography”
 “Contemporary Jewish American Narrative, 1990-2005” (graduate course)
 “California Ethnic Literature: Narratives of the Apocalypse”
 “Literary Analysis: the Chicana/o Bildungsroman”
 “20th Century Chicana/o Narrative”
 “On Location: An Introduction to California Literature”
 “Expository Writing and Analytic Reading”
 “Freshman Seminar”
 “Later American Literature Survey”
 “Junior Seminar: Approaching Emily Dickinson”
 “Contemporary African American Poetry and Poetics”
 “Workshop: Personal Essay”
 “Contemporary World Literature: Form and Practice”

University of Colorado, Boulder, 1995-98

“Ethnic Canonicity: Chicano, Chinese American, African American, and Native American
 Literature,” (graduate seminar)
 “The Geography of Nationalism: Chicano Narrative across Region”
 “Historicizing Fictions: Readings in the Twentieth Century African American Novel”
 “Contemporary Chicano Prose”
 “The Ethnic American Detective Novel” (Chicano, African American, Native American, and Jewish
 American literature)

“Major American Writers: Zora Neale Hurston”
“The Literary (Re)Formation of the West: Race, Region and Nation”
“Gender and Genre: Nineteenth- and Twentieth-Century African American Women’s Prose and Poetry”

San José State University, 1993-94

“Ethnic American Literature Survey: (Chicano, African American, and Native American Literature; Chicano, African American and Japanese American Literature”)

Academic Service

Sonoma State University

Committees:

University: A&H Faculty Creative Works Committee, 2019-2020 (Chair)
Co-facilitator, Sonoma Writers Festival, 2017-current
Center for Ethics, Law and Society Board Member, 2018-current
Organizer and Convener, “Questions of Democracy,” a three-part campus-wide lecture series (February 23, April 20, May 9, 2017)
Organizer and Convener, “Metaphorical Thinking: A Conversation across Disciplines,” November 9, 2015
Search Committee Consultant, Hutchins, 2013-14
Graduate Advisory Committee, 2014-present, 2004-08, 1999-98
WEPT advisor, 2008-present
McNair NoGAP Faculty Mentor, 2008-present
Nextbook/American Library Association Grant with Karen Brodsky, 2008 (delivered five public lectures)
Scholarship Subcommittee, 2009-2011
Freshman Seminar Curriculum Committee, 2001-03
Graduate Subcommittee, Fall 2014-present; 2004-08; 2000-01

Department: Staffing Committee: 2008-2009 (Chair); 2019-current (Chair)
Curriculum Committee, 2010-12; 1998-2000
RTP Committee, 2004-05 (Chair); Member, 2002-present
Assessment Committee, 2007-2009 (Chair)
Hiring Committee, 2014-15; 2004-05 (Chair); 2002-05
Events and Lectures Committee, 2000-03
Graduate Advisory Committee, 2014-2017, 2004-08, 1999-98
Director of Graduate Studies, (Chair); 2014-2017; 2004-08; 2000-01
Executive Committee, 2014-2017; 2004-08; 2000-01
Search Committee Consultant, Americanist position, 1998-99

Service as Reviewer, Editor, and Consultant:

Manuscript reviewer, *Western Historical Quarterly*, 2019-2020
Manuscript reviewer, “María Amparo Ruiz de Burton: An Annotated Bibliography,” Oxford University Press, 2018
Editorial Consultant, *Feminist Studies*, 1997-2015
Editorial Consultant, *Legacy*, 2010-2014
Manuscript reviewer, *Great American Authors: Robert Frost*, ABDO Publishing Co, 2012
Post-tenure reviewer, Missouri State University, 2011
Tenure reviewer, University of Michigan, 2009

Participant, Cultural Studies Working Group, 1998-2002
 Participant, English Council, California State University, April 1998
 Consultant, MLA Committee on the Literatures and Languages of America, 1998
 Editorial Consultant, *Legacy*, 2007-present; *Feminist Studies*, 1997-2007
 Editorial Consultant, University of New Mexico Press, 1999
 Reader, book-length manuscripts: Longman Press, 2004; University of Nebraska Press, 2003-4; McGraw-Hill, 2000; University of Arizona Press, 1999; University of California Press, 1999; Columbia University Press, 1999 and 1998; University of Wisconsin Press, 1999; Addison Wesley, 1997-1998; University of California Press, 1997; Southern Illinois University Press, 1995
 Reader, journals: *Biography*, 1995-2000; *Letras Femeninas*, 2008-2010; *L.I.T.*, 1994; *PMLA*, 2002 and 2014; *Western American Literature*, 2005; *Transformations*, 2004; *MELUS*, 1997, 1999-2009, 2018 and 2019; *SIGNS*, 1997

Student Committees/Special Courses:

Convener and Facilitator, English Department Faculty Seminar Series, 2014-2018 (a twice-monthly seminar for faculty, students and staff in which faculty discuss work in progress)
 ESA Advisor, 1999-2000
 SOAR Advisor, 2001 (Summer Orientation Advising session for the EMT program)

M.A. thesis director:

- Brooke Wisely, 2019-2020, fiction
- Helen Ganiy, 2019-2020, "Black Supernaturalism"
- Steven Hara, 2019-current, "Literature of Melancholy"
- Nicholas Brennan, 2019-current, fiction
- Nicolette Clark, 2019-2020, "Cormac McCarthy and Nihilism"
- Achara Barclay, 2017-2018, "The Maternal in Chicana Literature"
- Stacey Pelton, 2014-15, "In the Shadow of Leaves: Illuminating Autism"
- Nicole De Leon, 2011-12, Marianne Moore
- Lauren Benjamin, 2011-12, Bruno Schulz and Enchantment
- Blake Jordan, 2010-11, Chaim Grade
- Anne Furlong, 2007-2008, Rebecca West
- Rachael Dworsky, 2006-07, Emily Dickinson
- Angela Hollern, 2006-present, Food as Culture in African American Literature
- David Duhlberg, 2005-06, Greg Sarris and Native American Literature
- Johanna Scheffer, 2004-05, Elizabeth Stoddard
- Liz Gardner, 2000-03, Autobiography Theory
- Melanie Arner, 2001-02, Jewish American Women Writers
- Cynthia McCabe, 2000-01, Autobiographical Fiction

M.A. committee member:

- Natasha Senteney, 2019-2020, nonfiction
- Dana Borg, 2018-2020 poetry
- Erik Soto, 2019-2020, poetry
- Bree Cassells, 2018-2020, Toni Morrison and the Ecocritical Landscape
- Katie Pinkston, 2016-17, poetry
- Stephen Cosgrove, 2014-15, memoir
- Sakina Bryant, Temps de Chien, 2012
- Natalie Williams-Munger, Monstrosity in Medieval Literature, 2010-2011
- Sheila Shupe, 2009-2010, memoir
- Regina Coragliotti, 2008-09

Dolores Bainter, 2006-08, memoir
Kelly Ryan, 2005-06, Louisa May Alcott
Natisha Demko, 2004-05, cyber literature
Ryan Smith, 2004-05, Nineteenth-century American Prophetic Literature
Jessica Dur, 2004-05
Mark Neale, 2001-02
Kevin Dvorak, 2002-02
Bruce Anders, 2000-01
Marilyn Brock, 2000-01
Bitsa Burger, 2000-01
Susan Foster, 1999-2000

Independent Study: Steven Hara, Fall 2018, Identity under Siege
Lauren Benjamin, Spring 2011, Bruno Schulz and Enchantment
Nicole De Leon, Spring 2011, Marianne Moore and the Question of Authority
Janice Wien, Spring 2004, Jewish Studies
Melinda Marshall, Fall 2002-Spring 2003, Literature of the Californios
Liz Gardner, Fall 2002-Spring 2003, Gender in Cyberspace
Callie Koers, Spring 2002, Feminist Literature
Melanie Arner, Fall 2001, Twentieth-Century American Autobiography
Mark Neale, Fall 2001 and Spring 2001; California Ethnic Literature and Mexican American Literature
Susan Foster, Fall 1998, Jewish American Narrative

Campus and Local Lectures:

“Familial History and National Story in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*,” Sonoma State University, Fall 2012
“Jewish Literature: Stories of Estrangement and Homecoming,” Sonoma State University, Fall 2008 (a series of five lectures)
“Politics of Home: Memoirs of Middle Eastern Childhood,” “Citizens of the World: On Common Ground?,” Arts and Lectures 2006-07, Sonoma State University, October 19, 2006
“Stargazing in the Atomic Age: Jewish Physicists in America” Provost’s Lecture Series, Sonoma State University, March 2004
“*The Squatter and the Don*,” English 150, University of California, Berkeley, February 2003
Interview, *The Bondswoman’s Narrative*, “A Novel Idea,” KRCB radio, February 5, 2003
“*The Grapes of Wrath* in the Age of Avarice; or, On Being Nickel and Dimed in America,” Arts and Lectures Program, Sonoma State University, October 23, 2002
“Between the Wars,” English 494, November 2002, 2001
“Modernism and Postmodernism,” English 494, October 2000
“Literary Postmodernism,” English 494, November 1999 and October 1998
“Working Across Disciplines: Opportunities for Interdisciplinary Work on Campus,” (for new faculty, campus-wide) April 14, 1999
Seminar, “Learning Moments” (Psychology 324), November 5, 1998
“María Amparo Ruiz de Burton,” The Sitting Room Library, October 2, 1998, Rohnert Park

Radio Interviews:

On Emily Dickinson, “Word for Word,” KRCB radio, March 6, 2013
On Allegra Goodman, “A Novel Idea,” KRCB radio, April 5, 2000
On Zora Neale Hurston, “A Novel Idea,” KRCB radio, February 7, 1999

University of Colorado, Boulder

Conference Organizer Co-Chair, "Chicano Cultural Critique: Trespassing Disciplinary Divides,"
University of Colorado, Boulder, April 25-26, 1997 (a national conference with approximately 100
presentations)

Placement Committee Co-Chair, 1996-97

M.A. Examination Committee, 1996-97